

Review of Texas Books 2023

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Foreword, by Casey Ford

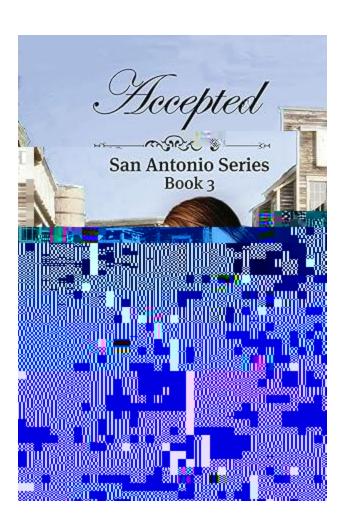
by Paula Peckham, reviewed by Cheryl Rae Johnson

Foreword Texas, We Read On

Spring greetings from the shiny new editorial team at ! Since the departure of our former editor, the singular and much-missed Jennifer H. Ravey, we have been planning, curating, and designing this issue and forthcoming ones. We thank you for your continued patronage of the and hope you will share it with all the readers in your life. We have decided to continue as an annual digital publication issued in early spring; we will carry forward our tradition of offering a handful of reviews "from the backlist" but will primarily print reviews of books published in the previous year.

In 2023, dear Texans, we read on through unprecedented headlines of war, strikes, felony indictments and convictions of high-level government leaders, Twitter's rebranding, failing banks, and The Eras Tour. We read about shifting geohistorical landscapes in John S. Wilson's and shifting political landscapes of Reconstruction in Robert J. Dillard's . We read of racially coded Ranger justice in the biographies of John B. Denton, by Mike Cochran, and Leander McNelly, by Tom Clavin. We heard Latino voices speak of the terrors of cartel violence and immigration in , a horror anthology edited by Richard Z. Santos.

We read on, through another year of aggressive book banning activity in our state, of subjects academic, polemic, and poetic,



At What Cost, Silence?: The Texian Trilogy, Book 1

At What Cost, Silence?

Philip Zozzaro

Paien, makes a fairly profitable living farming tobacco. He is married to the exquisite Madeleine

of more than a decade form the essence of the narrative while each chapter is seen through

poignant as the progression from youth to early adulthood comes with both triumphs and heartache. By the conclusion of this wonderful novel, the reader will find themselves ready to dig into the continuation of this saga. A literary triumph from start to finish.

The San

Francisco Book Review, Booklist Magazine U.S. Book Review



Follow Me to Hell: McNelly's Rangers and the Rise of Frontier Justice

Kelly Ann Ellis. *The Hungry Ghost Diner*. Beaumont, TX: Lamar University Literary Press, 2023. pp. 117. Paper: ISBN-13: 9781942956990, US \$17.00

Hungry Ghost Diner Satiates

Nicki Michalski

The Hungry Ghost Diner by Kelly Ann Ellis is a wide-ranging exploration of one

Reviewer Bio: Dr. Michalski is an associate professor and interim department chair of the

Ranger

John S. Wilson, ed. *Mapping Texas: A Cartographic Journey, 1561-1860*. Waco, Baylor University Press, 2019. pp. 132. Hardcover: ISBN 9781481311816, US \$29.99.

Charting Texas History

Andy Coughlan

Everyone has access to a map, nowadays, with a simple click on an app. A cross-country drive is accompanied by a soothing voice telling us every turn, guided by pinpoint satellite navigation. But once, a map was more than a way to get from A to B. It was a geopolitical guide, a source of survival, of rebellion. It was also a work of art. *Mapping Texas: A Cartographic Journey, 1561-1860*, compiled from The Texas Collection at Baylor University, is the perfect addition for lovers of history, geography, or art. There is a brief introduction, and the maps are presented in sections

but the

Reviewer Bio: Andy Coughlan is a journalism professor at Lamar University, award-winning arts writer, and exhibiting artist. A native of Brighton, England, he has lived in Southeast Texas for 40 years.



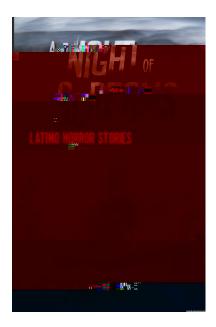
A Night of Screams: La	tino Horror Stories
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A Night of Screams: Latino Horror Stories

A Night of

Screams

A Night of Screams



Outcry Witness

Outcry Witness

Jeffrey R. De Lio, *Selling the Humanities: Essays*. Huntsville, TX: Texas Review Press, 2023. pp. 222. Paper: ISBN-13 9781680033182, \$29.95

Can the Humanities Survive an Increasingly Neoliberal World?

Hannah Franklin

At a time when our society is becoming increasingly focused on profit, economic growth, and materialism, causing people to consider fields in the humanities impractical, Jeffrey R. Di

Stories from the Sheriff's Daughter.

Stacey Knight

Lareida Buckley gives us a first-view account of a rural small-town Texas girl growing up under the watchful eye of her mother and her father, the sheriff of the town. The author cleverly portrays a vivid coming of age story describing what it was like growing up as the

Dolly, her two brothers Walter and Bill, and her parents live directly next to the jail during her middle childhood through young adult years as her father served multiple terms as sheriff of the town. Throughout the book Dolly tells her candid stories of encounters she has with prisoners in the jail and her somewhat naïve insights on why they ended up in the trouble as

raise her children.

Dolly spends much of her childhood daydreaming about what it would be like to travel and has fantasies about the wonderful life of a roustabout. Always yearning for a life away from her small rural community and having dreams of traveling the world, Dolly goes on a backpacking trip in Europe during college and unfortunately loses her beloved father while she is away. Throughout the book, of triy5Ck41 0 001f thet iy t drp.0009i 8u0 0C n away from

community. She returns and remains there, taking a position as a social worker and resigning herself to the fact that this is where she should have been all along.

-hand account from Dolly gives us a glimpse

of small-town Texas life and the trials and tribulations of growing up there.

Reviewer Bio: Stacey Knight is an Associate Professor in the School of Nursing at Lamar University. As a descendant of Austin's Old Three Hundred and an avid reader, she applauds and supports the efforts of Texas authors and those narrating Texas history.



Two Counties in Crisis or One State in Transition? A Review of Two Counties in Crisis: Measuring Political Change in Reconstruction Texas

J. P. Nelson

Two Counties in Crisis is a fascinating exploration of the politics of Texas during the Reconstruction era that followed the U.S. Civil War. The main title does not reflect the breadth of the historical analysis within the book. Within its pages, Dr. Dillard does an exemplary job of educating readers on key developments in the governance of Texas during Reconstruction. Alongside the discussion of broader historical trends, the book used detailed analyses of two demographically distinct Texas counties to illustrate the dynamics at play closer to the level of the individual citizen.

(and culture in a broader sense) to explain the development of a more uniform state political

lysis is compelling as

well, and raises important points about the interpretation of Texas history. While the central focus of the work is on the U.S. Civil War and Reconstruction, Dillard makes the work relevant to present-day political observers. The epilogue highlights how some aspects of Texas political culture have changed in the intervening years. The detail of its discussion of Texas history alone makes the book worth reading; the broadly accessible incorporation of social scientific research into it

University and college libraries should definitely purchase *Two Counties in Crisis*. It is exactly the kind of book that researchers and students of Texas politics should read to deepen their

broader citizenry would benefit from reading such a book (and history buffs among them would likely enjoy it). For these reasons, the book is a less essential purchase for community libraries than those associated with colleges, but it can be a valuable addition to their shelves nonetheless.

Reviewer Bio: James P. Nelson is an undergraduate alumnus of Lamar University, and received