

# REVIEW OF TEXAS BOOKS



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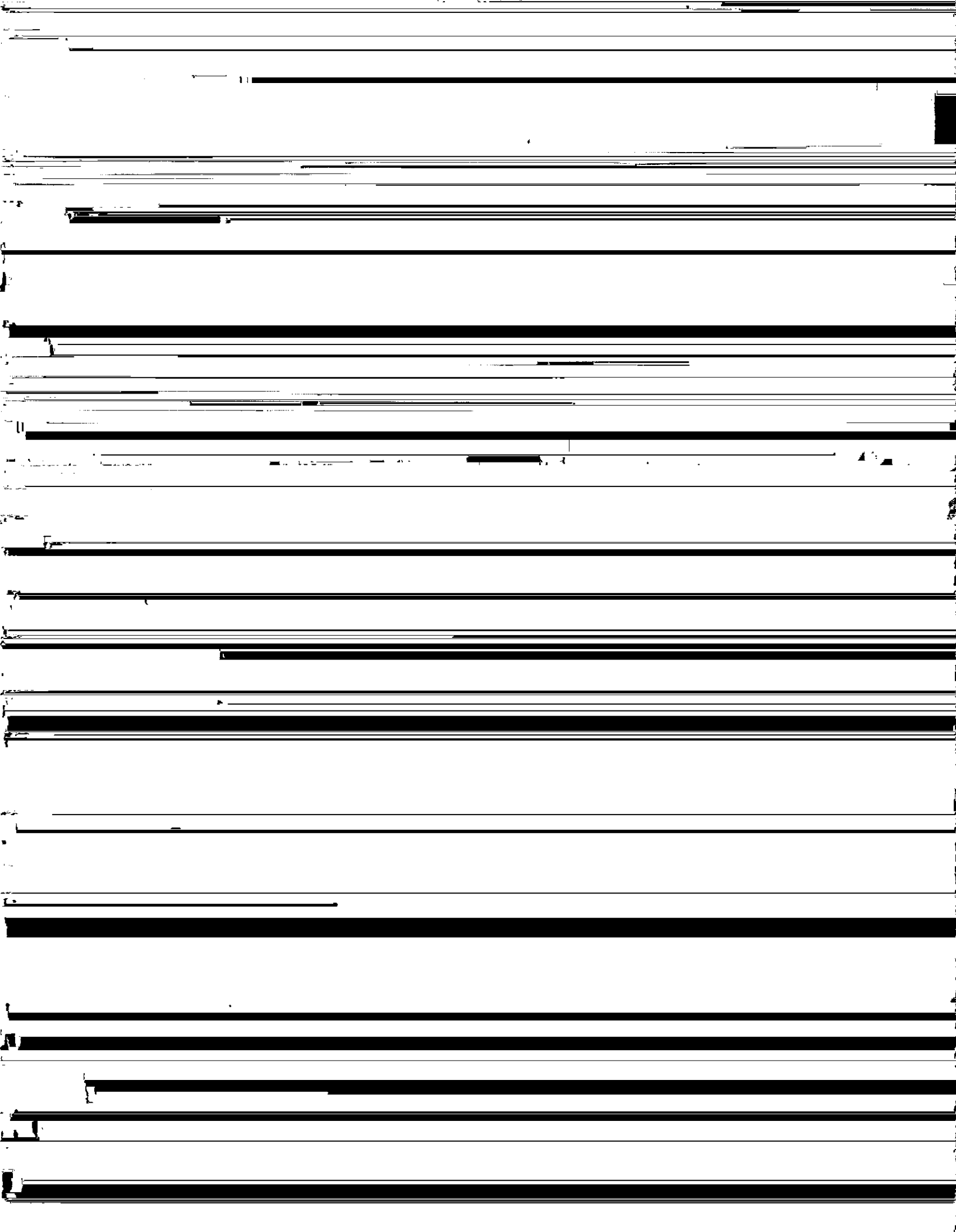
become a "mess" of wrong choices, through which she comes to





by Sigmund Freud," she continually forgets to reclaim her daughter from the coat room attendant in a New York City

The attractive cut-paper collage illustrations by Pat Finney contribute to the homey tone of the work. They are highlighted by a



While researching the history of Grayson County, McLeRoy found herself drawn to the stories of women who lived near the Red River and contributed to our state's heritage, some more, some less. She chose eight of these women for her book. The

journalism degree. She was one of the first African American women to graduate from Texas A&M. Presently Nash is an award-winning writer, television producer, and exhibiting photographer in California. Her highly readable book provides

odyssey. Her memoir has unusual features, as she saw the war both as a civilian and an army officer.

Ralph A. Wooster

**CONSERVATION**

make it a fitting addition to the literature.

Bill Farrington

Shaffer, Roger A. **LETTERS HOME: A SOLDIER'S LEGACY.** Plano: Republic of Texas Press, 1996. 201p. Il-

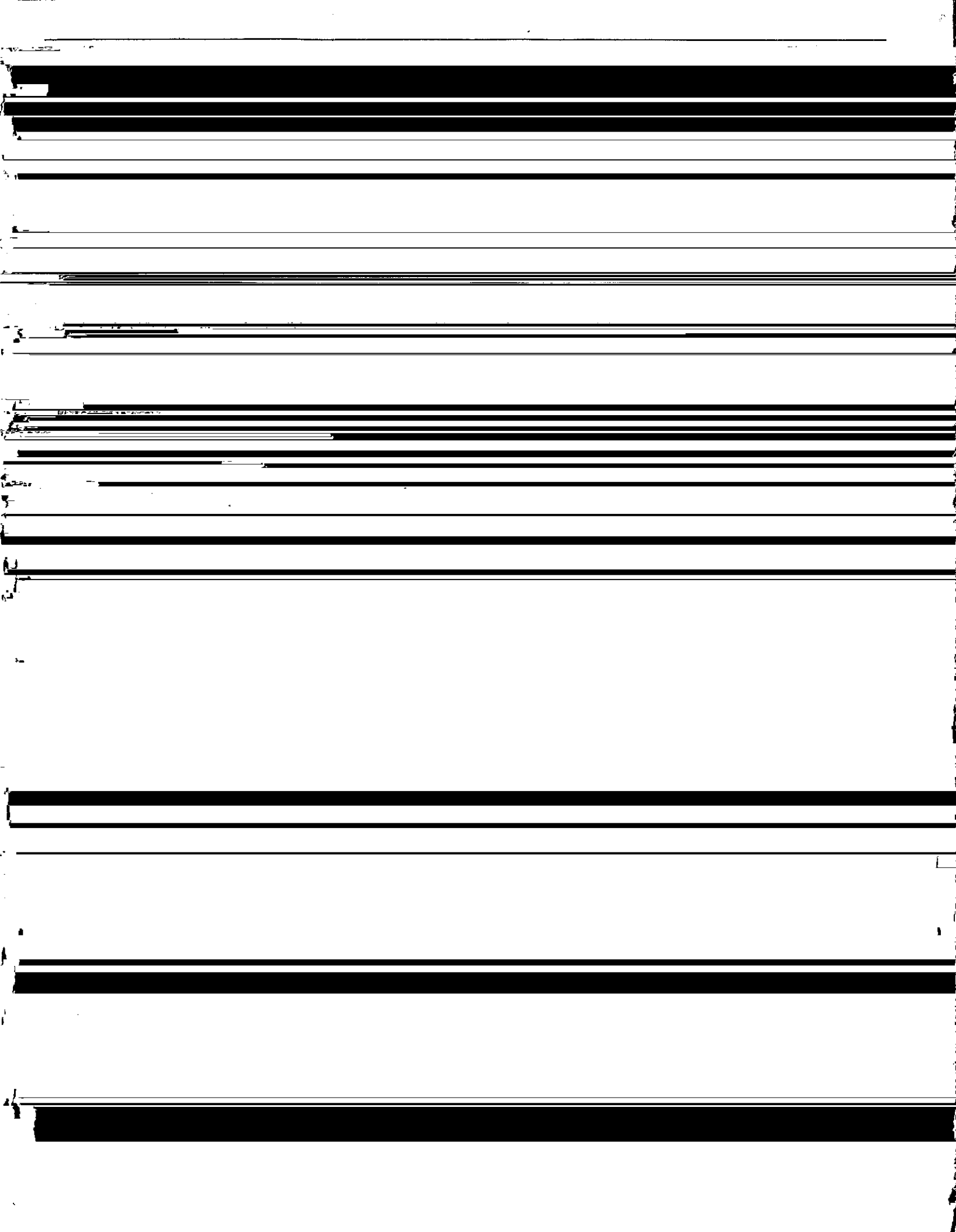
history prior to 1850.

James N. Hendrix

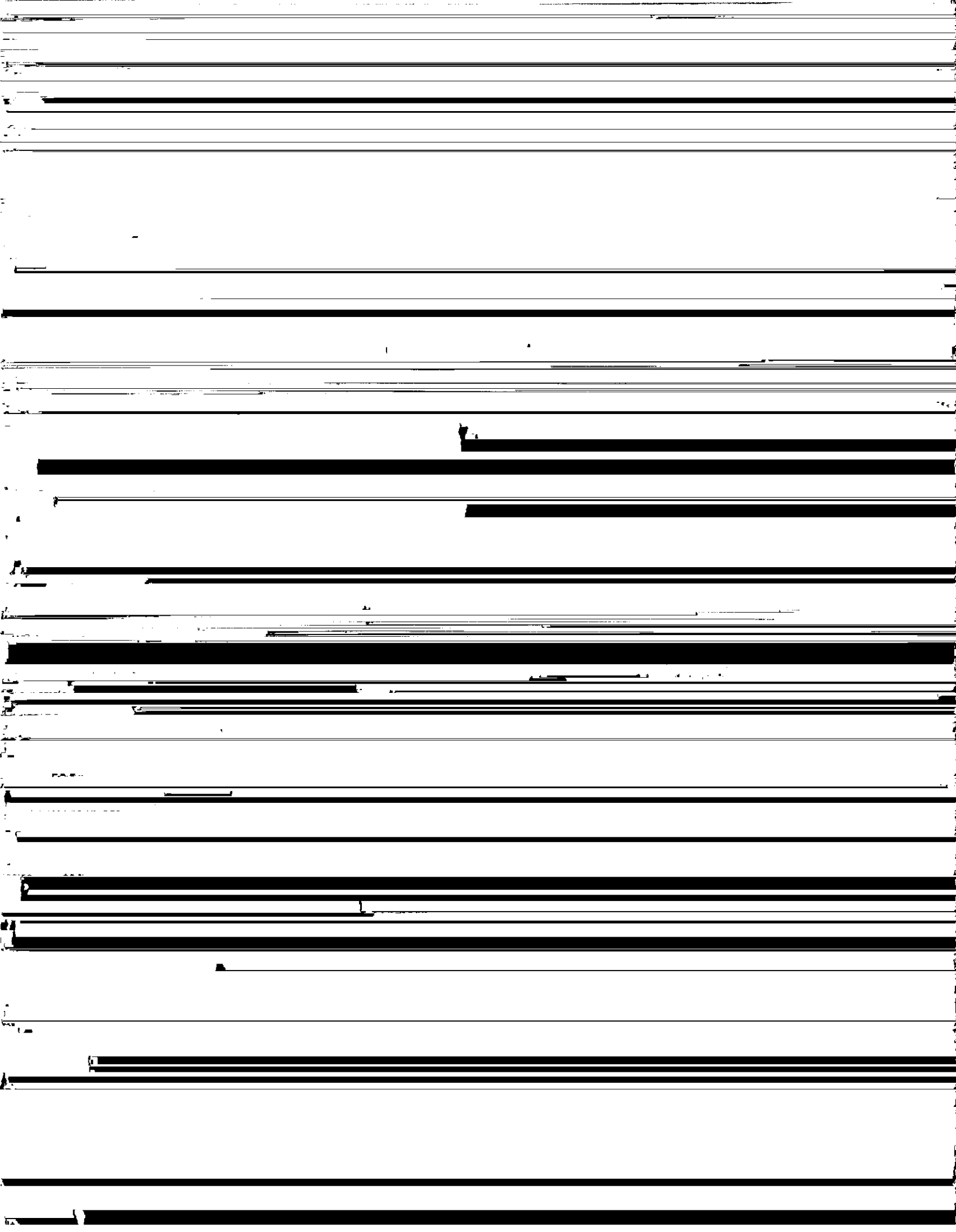
us." *The Hispanic Condition* ultimately assumes the tone of a manifesto with the author's declaration: "We shall infiltrate the enemy we shall populate its urban centers, marry its daughters

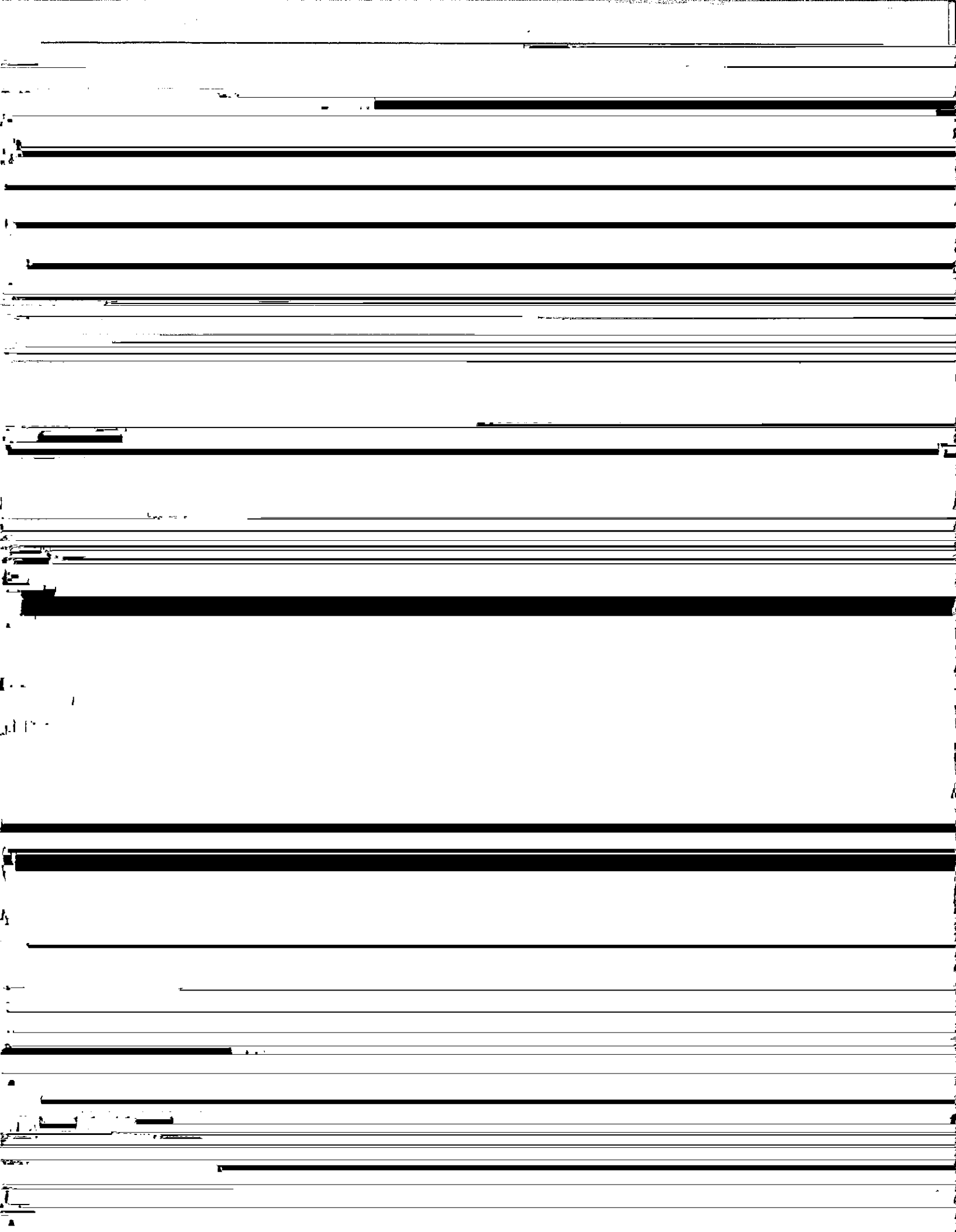


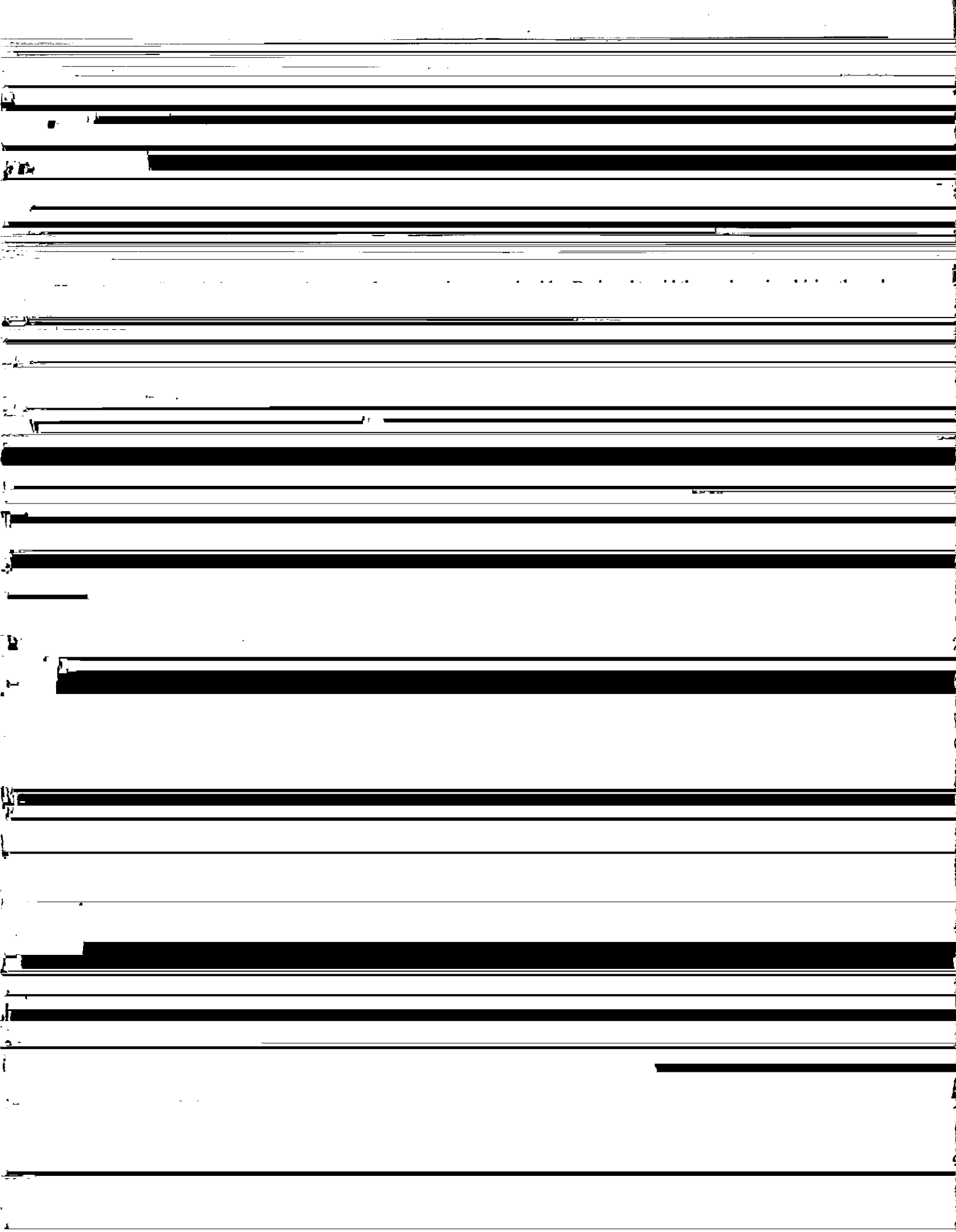












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